

Key ideas, Pages, and Topics required for the Modern Drama exam

The ideas required from the first lecture:

Background and Historical Context

1. Decline of Romanticism and Melodrama
2. Influence of Science and Philosophy
3. Social and Political Change
 - A. Industrialization and Urbanization
 - B. Women's Rights Movement
 - C. Socialism and Political Ideologies
 - D. World Wars
4. The Rise of Realism and Naturalism
5. Experimentation and Avant-Garde Movements
6. Impact of New Theatrical Practices

Major Playwrights of Modern Drama

1. Henrik Ibsen (1828–1906)
2. August Strindberg (1849–1912)
3. Anton Chekhov (1860–1904)
4. George Bernard Shaw (1856–1950)
5. Bertolt Brecht (1898–1956)
6. Samuel Beckett (1906–1989)
7. Arthur Miller (1915–2005)
8. Tennessee Williams (1911–1983)
9. Harold Pinter (1930–2008)

Key Works of Modern Drama

- 1- Henrik Ibsen: A Doll's House (1879)**
- 2- August Strindberg: Miss Julie (1888)**
- 3- Anton Chekhov: The Cherry Orchard (1904)**
- 4- George Bernard Shaw: Pygmalion (1913)**
- 5- Bertolt Brecht: Mother Courage and Her Children (1941)**
- 6- Samuel Beckett: Waiting for Godot (1953)**
- 7- Arthur Miller: Death of a Salesman (1949)**
- 8- Tennessee Williams: A Streetcar Named Desire (1947)**
- 9- Harold Pinter: The Birthday Party (1958)**

Themes and Techniques

- 1. Realism and Naturalism**
- 2. Social Criticism**
- 3. Psychological Depth**
- 4. Absurdism**
- 5. Expressionism**
- 6. Epic Theatre**
- 7. Minimalism**

A Doll's House by Henrik Ibsen

الصفحات المطلوبة من :A Doll's House

**8 – 15 – 16 – 17 -25 – 42 - 44 – 53 – 71 – 72 – 73 – 75 –
76 – 79**

Topics required for the exam in A Doll's House

1. Talk about Henrik Ibsen and the importance of his play A Doll's House.
2. NORA IS A SYMBOLIC REPRESENTATION OF 19TH CENTURY'S WOMEN
3. NORA'S REBELLION AGAINST SOCIETY in A DOLL'S HOUSE
4. WOMAN LIBERATION in A DOLL'S HOUSE
5. Why did Nora leave Torvald's house?
6. The Sacrificial Role of Women in A Doll's House
7. The Unreliability of Appearances

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Major Barbara

الصفحات المطلوبة من Major Barbara

**41-42 - 43- 44 – 45 – 46 – 53 – 55 – 58 – 59 – 60 – 61 –
63 – 73 – 74 – 82 - 95**

Topics required for the exam in **Major Barbara**

1. The character of Undershaft
2. Barbara's Dilemma
3. Shaw's anti-war attitude in Major Barbara
4. Undershaft as a war monger
5. Money in Major Barbara
6. The Salvation Army
7. The Symbolism of the Cross and the Sword in Major Barbara

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A Public Enemy

الصفحات المطلوبة من :A Public Enemy

**105-106-107- 108 -109-111-113-114-119-121-122-123-
124-126-127-128-131-132-134-135-140-141-142-143-
144-149-150-153-167-172-174-177-178-179-180-181-
185-186-187-192-201-219**

Topics required for the exam in A Public Enemy

1. Public Welfare in Ibsen's A Public Enemy
2. The Character of the Mayor
3. The Character of Dr. Stockmann
4. Compare Dr. Stockmann and the Mayor
5. Struggle in A Public Enemy
6. Pollution
7. The role of newspapers as a public forum for information

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Exam Format: (Modern Drama)

The exam consists of three questions:

- 1- A question about the Modern Drama or a writer's relationship to the Modern Drama: This question should be based on information presented in the first lecture, with the possibility of using online resources. **(20 marks)**
- 2- From a play: Choose one passage to comment on from two passages (both passages from the same play). **(25 marks)**
- 3- From one of the plays: Choose one theme (from one play), and the theme must be at least 20 lines long. **(35 marks)**

Note: The topic must adhere to exactly what is required in the question, and similarity is prohibited (similar topics will receive a zero mark).

Research question: Write a paragraph of only 10 lines about one of the ideas presented in the play **A Public Enemy** or in the play **Major Barbara**.**(20 marks)**

The end