

## ***Key ideas, Pages, and Topics required for the Renaissance Drama exam***

### ***The ideas required from the first lecture:***

1. Introduction: What is the English Renaissance?
  - Beginning And Progress Of The Renaissance 15<sup>th</sup> to 17<sup>th</sup> Century
  - The Emergence of the Renaissance
  - The Elizabethan Age and the Renaissance
  - Literary Genres during English Renaissance
  - The End of the Renaissance
  - Key characteristics of the English Renaissance
2. Historical Background (chronology and major events)
3. Social, Political and Religious Context
4. Intellectual and Cultural Forces (Humanism, Reformation, Exploration)
5. The Printing Press, Literacy and Book Culture
6. Language and Literary Style: From Middle English to Early Modern English
7. Major Genres and Forms
8. Major Writers and Poets

# The Spanish Tragedy

**يجب قراءة الحوارات كاملة من المسرحية على الصفحات التالية:**

**5 – 9 – 10 – 14 – 15 - 16 – 17 -18 – 20 – 21 – 22 – 24 –  
29 – 30 – 42 - 43 – 44 – 45 – 47 – 49 – 73 – 81 – 100 –  
101 – 110 – 102 – 110 - 113**

Topics required for the exam in Spanish Tragedy

1. Lorenzo's Class Consciousness
2. The Spanish Tragedy as a Tragedy of Divine Justice
3. Divine Justice in The Spanish Tragedy
4. Isabella in The Spanish Tragedy
5. Revenge in The Spanish Tragedy
6. Bel-imperia in The Spanish Tragedy
7. Villuppo and Alexandro The Spanish Tragedy
8. Hieronimo in The Spanish Tragedy
9. Chorus in The Spanish Tragedy
10. Horatio in The Spanish Tragedy
11. Lorenzo in The Spanish Tragedy
12. The play within the play in The Spanish Tragedy
13. Plot and Sub-plot in The Spanish Tragedy
14. Chivalry in The Spanish Tragedy

# **Doctor Faustus**

## **الصفحات المطلوبة من مسرحية Doctor Faustus**

-٢١-٢٠-١٩-١٨-١٧-١٦-١٥-١٤-١٣-١٢-١١-١٠-٩-٨-٧-٦-٥-٤-٣  
-٢٩-٢٨-٢٧-٢٦-٢٥-٢٤-٢٣-٢٢

٨٠-٧٩-٧٦-٧٥-٧٣-٧٠-٦٩

Topics required for the exam in **Doctor Faustus**

1. Plot + summaries
2. The dramatic function of two Angels
3. The Old Man
4. Faustus' blindness
5. What is Faustus's wish after the bargain and how did Mephophilis respond to this wish and why?
6. **Doctor Faustus** as a tragedy
7. Faustus
8. Mephophilis
9. What does the congealing of his blood signify?
10. Faustus as a tragedy
11. Magic and the Supernatural
12. Symbols: Blood
13. Faustus's Rejection of the Ancient Authorities
14. The Good Angel and the Evil Angel
15. Is **Doctor Faustus** a Christian tragedy? Why or why not?
16. The vital role of Chorus

# Volpone

## الصفحات المطلوبة من مسرحية Volpone

-٦٨-٦٧-٦٢-٥٥-٥٤-٤٩-٣٣-٣٢-٣١-٢٦-٢٢-٨-٧-٤-٣-٢-١

١٣٤-١٣١-١٢٠-١١٨-١٠٢-٩٤-٧٥-٧٤-٧٣-٧١

### Topics required for the exam in Volpone

1. Discuss Volpone as a study of avarice or greed?
2. Discuss the play, Volpone, as a comedy of humours?
3. Write an essay on the use of dramatic irony in Volpone?
4. Some critics are disposed to regard Volpone as a tragedy
5. What is the function of the prologue at the beginning of the play?

# Exam Format: (Renaissance Drama)

**The exam consists of three questions:**

- 1- A question about the Renaissance or a writer's relationship to the Renaissance: This question should be based on information presented in the first lecture, with the possibility of using online resources. (25 marks)
- 2- From a play: Choose one passage to comment on from two passages (both passages from the same play). (35 marks)
- 3- From one of the plays: Choose one theme (from one play), and the theme must be at least 20 lines long. (40 marks)

**Note:** The topic must adhere to exactly what is required in the question, and similarity is prohibited (similar topics will receive a zero mark).

***The end***